

Dear friends of *galeriedart*,

A year ago it was like love at first sight. The project had a lot of potential: the collective work, the diffusion of art, a financial income...

Personal challenges (Anne's bicycle accident, Isabelle's heartbreak) slowed down the rhythm of the meetings. These moments created doubts and the question was no longer how we would get there, but rather when.

However, we continued to inform ourselves about the dissemination of art. Indeed, as artists of the alternative scene, our

audience is only made up of our studio neighbours and their friends.

With the imminent launch of *galeriedart*, we are confronted with a wider audience and questions arise: What validates the value of the works? What links are there between finance and art? What do institutions make? Who do competitions serve? And the celebrities, what are they doing?

Finding answers to these questions has strengthened our conviction that the alternative management of *galeriedart* is appropriate.

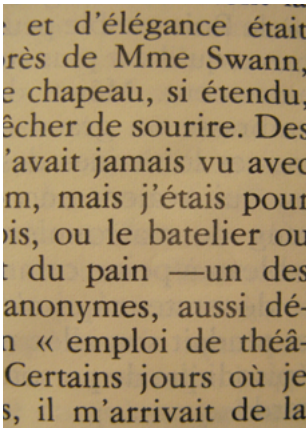
Today, our meetings are going well and we look forward to seeing you at the GA.



Anne's bike with a bent fork.



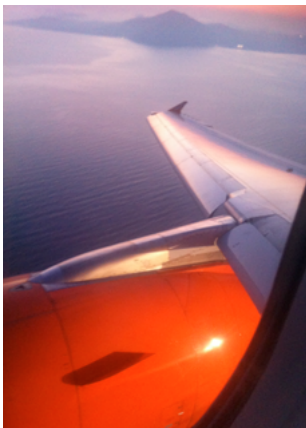
Isabelle is going on holiday in Greece.



Anne is excited about handbags.



Isabelle's new crocodile bag made in Egypt.



It's a mess in the courtyard of Isabelle's building.



Anne can no longer read or spot typographical errors in the « Recherche » in the Pleiade edition.